

Lactilla Tends Her Favorite Cow: Ecocritical Readings Of Animals And Women In Eighteenth-century British Labouring-class Womens Poetry

by Anne Milne

Ecocriticism and Eighteenth-Century English Studies - Wiley Online . This is borne out in her skillful analysis in "Breaking Waves" of Theodor Storms . and published "Lactilla Tends Her Favorite Cow": Ecocritical Readings of Animals and Women in Eighteenth-Century British Labouring-Class Womens Poetry Lactilla Tends Her Favorite Cow: Ecocritical Readings of Animals and . British Labouring-Class Nature Poetry, 1730-1837. Basingstoke: Palgrave. Landry, Donna (1990). The Muses of Resistance: Laboring-Class Womens Poetry in Britain, 1739-1796. "Lactilla Tends her Favorite Cow": Ecocritical Readings of Animals and Women in Eighteenth-Century British Labouring-Class Poetry. Women, Gender and the Arts: Intersections, Differences and . "Lactilla Tends her Favorite Cow": Ecocritical Readings of Animals and Women in Eighteenth-Century British Labouring-Class Poetry. With the exception of Colliers The Womans Labour, Milne treats poems by these labouring-class women emLactilla Tends her Favorite Cow: Ecocritical Readings of . . in Eighteenth-century British Labouring-class Womens Poetry by Anne Milne photo; Lactilla Tends Her Favorite Cow: Ecocritical Readings of Animals and Lactilla Tends Her Favorite Cow: Ecocritical Readings of Animals and . Eighteenth-Century Poetry Archive (ECPA) is a collaborative digital collection and research project devoted to the poetry of the long eighteenth century. Lactilla tends her favorite cow : ecocritical readings of animals and . Lactilla Tends her Favorite Cow: Ecocritical Readings of Animals and Women in Eighteenth-Century British Labouring-Class Womens Poetry by Anne Milne . Lactilla Tends Her Favorite Cow: Ecocritical Readings of Animals . - Google Books Result 8 Apr 2010 . Mary Waldron, "The Bristol Manuscript Revisited," Womens Writing 3 (1996): 35-45 (43) "Lactilla tends her Favorite Cow": Ecocritical Readings of Animals and Women in Eighteenth-Century British Labouring-Class Poetry Ecofeminism CREATE

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